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(Prices current September 2008)

VIOLIN I

2. tes

QUINTETT

für

2 Violinen, 2 Violon und Violoncello

von

Ludwig Spohr.

35tes Werk, N° 2

Nr 2348.
2349.

Eigenthum der Verleger.

Preis

WIEN

bei S.A. Steiner und Comp.

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No. 5055

VIOLINO PRIMO.

Allegro

QUINTETTO.

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VIOLINO PRIMO.

3

Musical score for Violino Primo, page 3. The score consists of 12 staves of music in G major. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings. The music includes complex passages with triplets, slurs, and fermatas. Performance instructions like "Un poco ritardando" and "Cantabile" are present. The score ends with a repeat sign and a first ending.

Dynamics: *Mf.*, *Dim.*, *Dol.*, *pp*, *p*, *ff*, *pp*, *pp*.

Performance instructions: *Un poco ritardando.*, *a Tempo.*, *Cantabile.*

Crescendo markings: *cres.*, *cen.*, *do.*, *cres.*, *cen.*, *do.*

Rehearsal marks: 70, 80, 90, 100.

Section markers: I, II.

First ending: 1.

VIOLINO PRIMO.

4

1103

2

120

p Con molto espressione

Poco a poco cres. - - - cen - - - do

130

Dim. *p*

140

cres. *f* *fz* Dim. *p*

150

fz Dim. *p* *f*

160

Dim. *p* *pp*

3 3

S:u:C:2349.

VIOLINO PRIMO.

13

230

pp

240

cres. Dim.

250

pp

260

pp

270

cres. *f*

280

p

290

ppp *ff*

S:u:C:2349.

170
cres. Dim. *pp*
180
190
Ritard: a l'empo.
200
210
220
S.u.C: 2349.

170
pp
180
190
Dim. *p* Dol.
cres.
200
210
220
Mf.
Unpocoritar: a Tempo *F* *FF*
Cantabile.
Mf. *p* *cres.* *F* *FF*
S.u.C: 2349.

TRIO.

TRIO.

TRIO.

VIOLINO PRIMO.

FINALE. Allegro. *p* *cres.* *Poco ritard.* *Dim.*

a Tempo. 10 *pp* *Ritar.*

a Tempo. 20 *cres.* *Poco ritard.* *Dim.*

a Tempo. 30 2 *pp*

40 3 *ff* *Dim.*

50 *p* *pp* *cres.* *f*

60 *pp*

S.u.C:2349.

VIOLINO PRIMO.

cres.

30 *cen* *do*

40 *ff*

50 8 *cres* *cen* *do*

60 8 *Dim.* *Loco* *p* *pp*

70 *cres* *cen*

80 *ff*

90 *pp* *cres* *cen* *do*

100 *Dim* *p* *pp* *Loco*

Scherzo D.C: senza Repetizione.

S.u.C:2349.

VIOLINO PRIMO.

ANDANTE.

Musical score for Violino Primo, page 8, measures 1-60. The score is in 4/4 time and B-flat major. It features a variety of musical textures including eighth-note patterns, sixteenth-note runs, and triplet figures. Dynamics range from *pp* to *f*. Performance markings include *cres.*, *Dim.*, *tr*, and *3*. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated.

S.u.C: 2349.

VIOLINO PRIMO.

Musical score for Violino Primo, page 9, measures 61-120. The score continues the musical themes from page 8, featuring complex rhythmic patterns and dynamic contrasts. Dynamics include *f*, *Dim.*, *p*, *pp*, and *cres.*. Performance markings include *tr*, *3*, and *8*. Measure numbers 90, 100, 110, and 120 are indicated.

S.u.C: 2349.

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von

Ludwig Spohr.

33tes Werk, N° 2

Ne 2348.
2349.

Eigenthum der Verleger: Drei

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No. 5055

VIOLINO SECONDO.

Allegro.

QUINTETTO.

6 10 20 30 40 50 60 70 80

Dim. *Mf.* *fz* *fz Dim.* *pp* *f* *p* *cres.* *Mf.* *Pizz.* *pp Arco.* *f* *pp* *Sul G.* *cres. f* *Mf.* *Pizz.* *P Arco* *Un poco* *pp* *ff* *a Tempo.*

S:n:C:2349.

3.

S:u:C:2349.

VIOLINO SECONDO.

4

170

Pizz. PP Arco.

180

cres. F

190

Dol.

cres. cen do F

200

cres. F

210

Mf. Pizz. P Arco.

Un poco Ritar: a Tempo.

220

Pizz. Arco. FF

Mf. cresc. F FF

S:u:C:2349.

VIOLINO SECONDO.

9

100

cres. F

110

P

120

F P

130

Dim. P

140

150

Mf. F

170

Ritar: a Tempo.

cres. Dim. PP

180

Ritar: a Tempo.

190

pp

200

1

S:u:C:2349.

a l'empo.

S:u:C:2349.

VIOLINO SECONDO.

Scherzo D: C: senza Repetizione.

S:u:C:2349.

S:u:C:2349

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No. 5055

VIOLA PRIMO.

Allegro.

QUINTETTO.

10

20

30

40

50

60

70

80

Unpoco Ritar.

S.u.C: 2349.

VIOLA PRIMO.

170
Ritar: Dim. a Tempo. *p*
180
cres. Dim. *pp* Ritar: 190
a Tempo. *pp* 200
210
220
230
240
250
260
270
280
290
300
S:u:C:2349. Pizz. *ff* Arco.

VIOLA PRIMO.

a Tempo. *f* *ff* 90
100
do *f* *p* *pp*
110
cres. *f* *fz* *fz* *fz* *fz* *f*
120
130
Poco a poco
140
cres. *f* *fz* Dim. *p*
150
160
S:u:C:2349.

VIOLA PRIMO.

Musical score for Viola Primo, page 4. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics including *p*, *pp*, *f*, *ff*, and crescendos. There are also markings for *Dim.* and *Sul C*. The tempo changes from *Un poco rit.* to *a Tempo.* at measure 220. The score ends with a double bar line and the marking *Mf. cres. S.u.C: 2349.*

VIOLA PRIMO.

Musical score for Viola Primo, page 9. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics including *pp*, *f*, and crescendos. There are also markings for *Sul C* and *S.u.C: 2349.*

VIOLA PRIMO.

FINALE. Allegro. *Poco ritar:*

p *cres.* *Dim.*

a Tempo. 10 *pp* *Ritar:*

a Tempo. 20 *Poco ritar:* *cres.* *Dim.*

a Tempo. 30 *pp*

40 *F*

50 *FF* *Dim.* *pp*

60 *cres.* *F*

70 *p* *pp*

80 *cres.* *pp*

90

S:u:C:2349.

VIOLA PRIMO.

SCHERZO.

F *p* *cres.* *F*

10 8 20 *p* *Fz* *sF* *Fz* *p* *cres.*

30 *Dim.* *pp* *cres.* *1* *2* *1* *4*

40 *F* *p* *FF* *p* *Fz* *Fz* *Fz* *p*

60 *cres.* *F*

70 *FF* *p* *Fz* *Fz* *Fz* *p*

TRIO. 10 *pp* *cres.*

I *II* *Dim.* *p* *pp*

30 *cres.* *F* *FF* *1*

40 *pp* *cres.* *Dim.*

60 *p* *pp*

70 *cres.* *F* *FF* *80*

90 *pp* *cres.* *Dim.*

100 *p* *pp*

S:u:C:2349.

Scherzo D.C. senza Repetizione.

ANDANTE.

ANDANTE.

p *fz* *cres.* *Dim.*

fz *pp* *pp* *fz*

7

30

cres. *Dim.* *pp*

cres. *pp* I II 40

50 2 *tr* *tr*

60 *cres.* *f* *pp*

cres. *f* *pp*

70 *f*

80 *Dim. p* *pp* *cres.*

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings, and tempo markings. The key signature is B-flat major (two flats). The piece begins with a forte (F) dynamic and a tempo marking of 90. It includes various dynamic markings such as Dim. (diminuendo), PP (pianissimo), P (piano), and Cres. (crescendo). The tempo markings increase throughout the piece, reaching 120, 130, and 140. The notation includes various musical symbols such as notes, rests, and articulation marks. The piece concludes with a final forte (F) dynamic marking.

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(Prices current September 2008)

VIOLA II.

2. tes

QUINTETT

für

2 Violinen, 2 Violon und Violoncello

von

Ludwig Spohr.

33tes Werk, N° 2

Ne 2348.
" 2349.

Eigenthum der Verleger: *Preis*

WIEN

bei S.A. Steiner und Comp.

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No. 5055

VIOLA SECONDO.

Allegro.

QUINTETTO.

p *cres.*

Fz Dim. P 10

Mf. *Fz* *Fz Dim. PP* *F*

20 *p* 6 6 6 6 6 6 *F*

p *pp*

30 *cres. Mf.* *p* 6 6 6 *cres.*

F *p* *Pizz. PP Arco.*

40 *F* *p* *p*

Mf. 2

pp 60 *F*

p

70 *cres.* *F* *p*

Mf. *F* *Pizz. P Arco.*

VIOLA SECONDO.

190 a Tempo. *pp*

200 *f*

210 *ff*

cres. *f*

220 *pp*

230 *p*

240 *pp*

250 *cres.*

260 *pp*

270 *cres.*

280 *p*

290 *pp*

Pizz. *ff* *Arco.*

S:u:C:2349.

VIOLA SECONDO.

60 Un poco ritard. a Tempo. *Pizz.* *f* *Arco.* *ff*

90 *pp* *pp*

100 *p* *pp* *cres.*

110 *cres.*

120 *pp*

Poco a

130 poco *cres.* ... cen ... do *f*

140 *f* *Dim.*

cres. *f* *fz* *Dim.* *p*

150 *fz* *fz* *Dim.* *pp*

160 *f*

6 6 6 *f*

S:u:C:2349.

VIOLA SECONDO.

p 6 6 *pp* 6 6
cres. *f* 170 *p* *Pizz.*
Arco. *f* 180
cres. *f* *Dim.* *p*
 190 *cres.* cen do *f*
 200 *cres.* *f*
 210 *p* *Mf.* *Un poco rit.*
Pizz. *p* *Arco.* *Pizz.*
f *Arco.* *ff* 220 *p*
Mf. cres. *f* *ff*

S.n.C:2349.

VIOLA SECONDO.

90 *pp* 3
f 3
 110 *p* *pp*
 120 *f* *p*
 130 *f* *p* *f* *p* *f* *Dim.* *p*
 140 *p* 3
 150 *cres.* *f* *p*
 160 *pp* *Pizz.* *f* *Arco.*
 170 *Dim.* *p*
 180 *a Tempo.* 3
Ritar. *pp*
Ritar. 2

S.n.C:2349.

VIOLA SECONDO.

FINALE. Allegro. *P*

Poco rit. a Tempo. *PP*

Ritar: a Tempo.

Poco ritar: a Tempo. *PP*

Dim. *FF*

Dim. *FF*

P *PP* *cres.* *cen.*

do *F* *P*

PP

70

50 *1* *cres.* *PP*

2 *1*

S.u.C. 2349.

VIOLA SECONDO.

SCHERZO. *2* *10* *2*

F *P* *cres.* *F*

FF *PP* *Fz* *Fz* *P* *PP* *cres.*

F *1* *30* *P* *cres.* *F* *50*

5 *P* *cres.* *F*

4 *2* *4* *60* *2* *P* *cres.* *F*

70 *8* *P* *Fz* *Fz* *Fz* *P* *10*

TRIO. *pp* *cres.* *cen.* *do*

Dim. *P* *PP* *20* *cres.*

30 *F* *FF* *1* *40* *PP*

50 *cres.* *cen.* *do* *Dim.* *P* *70* *PP*

60 *cres.* *cen.* *do* *Dim.* *P*

80 *1* *PP*

90 *FF* *cres.* *cen.* *do* *Dim.* *P*

100 *2* *PP*

S.u.C. 2349.

Scherzo D.C. senza Repetizione.

ANDANTE.

Fz *PP* *Cres.* *Dim.* *PP* *Fz* *PP* *Cres.* *I* *II* *40* *50* *60* *p* *70* *80* *Dim.* *PP* *Cres.* *F* *90* *1* *PP* *PP* *F*

PP R

7

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo markings are 100, 110, 120, 130, and 140, indicating a gradual increase in speed. The dynamics range from *pp* (pianissimo) to *f* (forte), with crescendos and decrescendos. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are also some rests and articulation marks. The piece ends with a double bar line on the final staff.

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No. 5055

VIOLONCELLO.

Allegro.

QUINTETTO.

Violoncello part of a Quintet score, measures 1-90. The music is in 2/4 time, key of D major. The score includes various dynamics (p, mf, f, ff, pp, ppp, cresc., dim., Un poco ritar., a tempo) and articulations (pizz., arco.). Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated. The piece concludes with a first ending (I) and a second ending (II) leading to measure 90.

· VIOLONCELLO.

3

130

Arco. cres. cen.

p

do f

100

pp

cres. f

fz

110

f

trb

b

120

p Pizz.

Poco a poco cres. cen.

130

do f

Arco.

f

Dim. p

140

fz

p

150

pp

f

3 8 3 3 8

160

3 3 3 3 3

1.

p

pp

·S:u:C:2349·

VIOLONCELLO.

Arco. 170
Pizz. P Arco. PP Arco.
Pizz. P Pizz.
180 Arco. Dim. P Pizz.
190 Arco. cresc. F
200
cres. F
210
P MF.
a Tempo.
Pizz. P Arco. PP Un poco ritardando Pizz.
220 Arco. Pizz.
Arco. MF. cresc. F FF.
SCHERZO. 4 P cresc. F 10 1
FF P Fz P Fz P Fz P 20 3
PP cresc. 30 Dim. PP. 40 cresc. F

S:u:C:2349.

VIOLONCELLO.

150 cresc. F
3 1
160 2 Arco.
Pizz. F F P
170 Ritardando a Tempo.
cres. Dim. PP
180 Ritardando 190
a Tempo. PP 200
FF 210
pp cresc. F
220 P Pizz.
230 PP
Arco. 240 1
cres. 2
250 Pizz. Arco.
260 PP 4 270 5
280 F P
290 P PP
Pizz. FF Arco.

S:u:C:2349.

VIOLONCELLO.

Allegro.

Poco ritar: a Tempo.

FINALE.

p
 cresc.
 Dim.
 pp
 Ritar:
 a Tempo.
 cresc.
 Dim.
 pp
 Poco ritar:
 10
 20
 30
 40
 50
 60
 70
 80
 90
 100
 110
 120
 140
 Dim.
 f

S:u:C:2349.

VIOLONCELLO.

50
 p
 cresc.
 f
 P Pizz.
 60
 f Arco.
 P
 cresc.
 70
 f
 80
 P
 f
 P
 f
 P
 f
 P
 90
 100
 110
 120
 130
 140
 150
 160
 TRIO.
 pp
 cresc.
 Dim.
 P
 Pizz.
 cresc.
 1
 40
 pp
 50
 cresc.
 cen
 do
 60
 Dim.
 P
 pp
 Pizz.
 70
 cresc.
 cen
 do
 80
 90
 pp
 100
 Dim.
 P
 pp

Scherzo D.C. senza Repetizione.

S:u:C:2349.

VIOLONCELLO.

ANDANTE. 

p *fz* *cres.*

Dim. *fz* *pp* *cres.* *Dim.* *pp*

pp *cres.* *Dim.*

pp *cres.*

I *II*

50

cres. *f* *pp*

cres. *f* *pp*

VIOLONCELLO.



f *Dim.* *p* *pp* *cres.*

f *Dim.* *p* *pp* *f*

Dim. *pp* *100* *Dim.* *pp* *f*

p *110*

cres. *f* *Pizz.* *P Arco.*

120 *3* *3* *I* *II*

130 *3* *3* *I*

II *pp*

140 *Ppp*

Louis Spohr (1784-1859) was ranked as one of the great composers for much of the 19th century. He was born in Brunswick and was highly esteemed as composer, violin virtuoso, conductor and teacher. Throughout his life he was involved in chamber music, not only as composer but as performer and organiser of concerts. During his years as kapellmeister at Kassel from his appointment in 1822 he held weekly winter quartet parties until 1858, the year before his death.

His output of chamber music for string ensemble totals 48, made up of 36 quartets, seven quintets, a sextet and four double quartets. His first two string quintets of Opus 33 date from 1813-1814 during his time in Vienna when he became friendly with Beethoven.

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QUINTETT

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von

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33tes Werk, N° 2

Nr 2348.
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Eigenthum der Verleger.

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